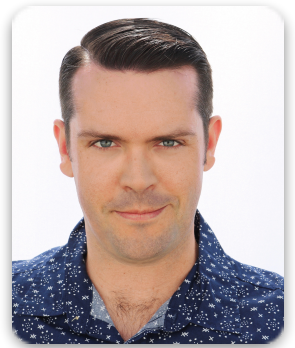


Paul Henry

AEA

Vocal Range: Bari/Tenor - A2 - G4
Hair: Dark Brown, Eyes: Blue
Height: 5'11"

Cell: (559) 273-9746
Email: paulhenry085@gmail.com
www.paulhenry.me



Theatre

Macbeth (w/ Frances McDormand)
Party People
Pericles
Hamlet
Hamlet
Newsies
Beauty and the Beast
Spamalot
The Three Sisters
Arcadia
Noises Off
Hamlet
Cyrano de Bergerac
The Man of La Mancha
Into The Woods
Seussical: The Musical
Sister Act
White Christmas
It's A Wonderful Life: The Musical
Hedda Gabler
The Playboy Of The Western World
The Mock-Tempest

Soldier/Monk/Ensemble
Marcus/FBI Agent (US)
Simonides/Ensemble (US)
Bernardo/Lucianus/(Horatio US)
Claudius/Ghost
Nunzio/Teddy Roosevelt
Ensemble/(Cogsworth US)
Herbert/Dead Fred/Historian
Andrey Sergeyevich
Richard Noakes
Tim Allgood
Rosencrantz/(Hamlet US)
Lignière
Muleteer/(Sancho US)
The Baker
Horton The Elephant
Ernie/Ensemble
Ralph Sheldrake
Harry Bailey/Ensemble
Eilert Loevborg
Owen
Gonzalo

Berkeley Rep / Daniel Sullivan
Berkeley Rep / Liesl Tommy
Berkeley Rep / Mark Wing-Davey
Illinois Shakespeare Festival / Leda Hoffmann
SF Shakes On Tour / Steve Muterspaugh
PCPA / Michael Jenkinson
PCPA / Mark Booher
PCPA / Michael Barnard
PCPA / Roger DeLaurier
PCPA / Roger DeLaurier
PCPA / Paul Barnes
PCPA / Roger DeLaurier
PCPA / Roger DeLaurier
PCPA / Mark Herrier
PCPA Conservatory Rep / Erik Stein
Playhouse Merced / Deb Fauerbach
Sierra Repertory Theatre / Scott Viets
Sierra Repertory Theatre / Jerry Lee
Sacramento Theatre Company / Michael Laun
City Lights Theatre Company / Virginia Drake
Shakespeare Santa Cruz / Bob Moss
Shakespeare Santa Cruz / Alex Harvey

Music

Once: The Musical
Once: The Musical
Peter and the Starcatcher
Twelfth Night
Peter and the Starcatcher
Pericles

Billy (Guitar/Uke/Percussion)
Švec (Percussion/Uke/Guitar)
Percussionist
Ukulele/Guitar/Percussion
Percussionist (+Ukulele)
Percussion/Ukulele

Public Theatre of San Antonio / George Green
Oregon Cabaret Theatre / Valerie Rachelle
Illinois Shakespeare Festival / Andy Park
Illinois Shakespeare Festival / Rick Barbour
PCPA / Brad Carroll
PCPA Conservatory Rep / Quinn Mattfeld

Training

Graduate of Pacific Conservatory Theatre – Actor Training Program
B.A. with Honors in Acting, California State University, Fresno
Professional Acting Internships: Pacific Conservatory Theatre; Shakespeare Santa Cruz

ACTING	Roger DeLaurier, Kitty Balay, Evans Jarnefeldt, Elizabeth Stuart, Susan Appel
VOICE	Andy Philpot, Quinn Mattfeld, Anastasia Coon, Brad Myers
SINGING	Denise Dumeyer, Callum Morris, Judith Dickison
MOVEMENT	Karin Hendricks, Michael Jenkinson
DANCE	Michael Jenkinson(Jazz/Musical Theatre Styles), Valerie Kline(Ballet)
STAGE COMBAT	Peter Hadres, Mark Booher
MASTER CLASSES	Mary Jo DuPree (Singing), Gale McNeeley (Commedia dell'Arte), Gregory Hoffman (Combat), Faith Prince (Musical Theatre), Stephanie Courtney (Viewpoints/Suzuki)

Special Skills

Range of Dialects (Proficient in IPA), Percussion/Drums, Ukulele, Rhythm Guitar, Horseback Riding, Tumbling, Cartwheel, Handstand, Headstand, Forward-Hand Spring, Unicycle, Whistling, Snapping, Contact Improv, Facial Hair, Computer/Video Editing Skills, Photography, Stage Combat: Rapier/Dagger, Épée, Broadsword, Hand-to-Hand